



CENTRE FOR
MANUSCRIPT
AND TEXT
CULTURES



CMTC FESTIVAL: TRINITY TERM 2022

In celebration of the first three years of the Centre for Manuscript and Text Cultures (CMTC) and the launch of the centre's open-access journal with its inaugural issue, *Monumentalization*, there will be a CMTC festival in Trinity Term 2022. Public events include the formal launch of the journal *Manuscript and Text Cultures* (Wednesday 11th May), and 'Unravelling Manuscript Cultures', at once a public reading of extracts of premodern poetry in translation accompanied by live music and a display of select manuscripts from different regions and times (Thursday 12th May).

Wk3 Trinity Term 2022

Wednesday 11 May

Launch of the Journal Manuscript and Text Cultures, 17:15–19:00 (BST)

Memorial Room, The Queen's College, Oxford

Programme:

Welcome drinks and music

Claire Craig, Provost of The Queen's College: welcome address

Dirk Meyer, Director of CMTC: brief report

Adam Schwartz, Director of Jao Tsung-I Academy of Sinology (JAS)

Yegor Grebnev, Production editor of *MTC*

Drinks and music

Wk3 Trinity Term 2022

Thursday 12 May 2022

Unravelling Manuscript Cultures, 16:30–19:00 (BST)

Memorial Room, The Queen's College, Oxford

Magrath Room, The Queen's College, Oxford (public display of select manuscripts, curated by Matthew Shaw, Queen's)

Programme:

Welcome drinks and music

Selena Wisnom (Leicester): *Erra and Ishum lamenting the destruction of Babylon*

Tara Hathaway (Queen's): *Readings of Rāmāyaṇa*

Adam Schwartz JAS (Hong Kong) and Dirk Meyer (Queen's): *Songs of the States: Shi from the Anhui University manuscripts*

Henrike Lähnemann (St Edmund Hall): *Latin and Low German Easter prayer book of the Cistercian nuns of Medingen Abbey*

(Short play:) *The of Trackers of Oxyrhynchus*, by Tony Harrison

Please sign up to the event using this link: <https://forms.gle/FUm3HxpZ4husYMLL7>

You can choose to join us in person or online, for both days or just one.