

Practical Epigraphy Workshop 2024

Corinium Museum, Cirencester, 18-20 June

The Practical Epigraphy Workshop 2024 will take place from Tuesday 18 to Thursday 20 June at the Corinium Museum, Cirencester. With the help of expert guidance participants will gain direct experience of the practical elements of how to record and study inscriptions in museums or in the field. The programme (see below) will include: the making of squeezes; imaging and measuring inscribed stones; and the production of transcriptions, translations and commentaries. Instructors will include Roger Tomlin (Oxford) Charles Crowther (Oxford), and Henning Schulze (University of Lincoln).



Making a squeeze

The workshop is aimed primarily at undergraduates who will be entering their third and / or final year of study next September and at graduates in any year, though we will consider applications from others who wish to develop hands-on skills in working with epigraphic material (those in full-time permanent employment may be asked to meet the full cost of participation: please ask for details). The workshop is open to those with or without previous epigraphic training and participants may choose to work on texts in either Latin or Greek. The course fee for student participants will be £120 for this three-day event including accommodation on Tuesday and Wednesday nights for those not based in Oxford and food for all participants from lunch on Tuesday to lunch on Thursday.

The teaching staff will include:

- Roger Tomlin, Wolfson College, Oxford (epigraphy in Latin / drawing techniques).
- Charles Crowther, Centre for the Study of Ancient Documents, Oxford (epigraphy in Greek & Latin / squeeze-making)
- Henning Schulze, University of Lincoln (photography)

Main Sponsors

The Centre for the Study of Ancient Documents, University of Oxford
The University of Lincoln

Closing date for applications and receipt of references: 12.00 on Friday 16 February 2024

Provisional Timetable (Summary)

In 2024, the Workshop will take place at the Corinium Museum, Cirencester and will include the opportunity to study inscriptions drawn from the diverse material on public display. In addition, use will be made of squeezes in Greek drawn from the extensive collections of the Centre for the Study of Ancient Documents, Oxford. The study sessions will be spread between Tuesday afternoon to Thursday morning and followed by a field trip to the nationally important remains of the Roman villa at Chedworth (separate fee for admission).

Tuesday 18 June

12.30	Assemble in Oxford, for travel to Cirencester (est. 75 mins)
14.00–14.10	Welcome and Museum briefing on working practices and safety
14.10–15.10	Drawing inscriptions (Roger Tomlin)
15.10–15.30	Break for tea, coffee, biscuits
15.30–16.30	Photography: Henning Schulze (University of Lincoln)
16.30–16.45	Allocation of material for study
19.30	Dinner

Wednesday 19 June

09.00–10.30	Travel by minibus from Oxford to Cirencester
10.30–11.00	Briefing on how to study texts Squeeze-making (Charles Crowther): in pairs throughout the day.
11.00–11.30	Break for tea, coffee, biscuits
11.30–12.30	Study of inscriptions / squeezes
12.30–13.30	Sandwich lunch
13.30–14.30	Study of inscriptions / squeezes
14.30–15.00	Break for tea, coffee, biscuits
15.00–16.45	Study of inscriptions / squeezes
17.00–18.30	Walking tour of Cirencester (or wet weather alternative)
19.30	Dinner

Thursday 20 June

09.00–10.30	Travel by minibus from Oxford to Cirencester
10.30–11.00	Study of inscriptions / squeezes
11.00–11.30	Break for tea, coffee, biscuits
11.30–12.30	Participant Presentations
12.30–13.30	Sandwich lunch
13.30–17.00	Excursion to Chedworth Roman Villa & Return to Oxford. (Dinner is not included but we will recommend a pub / restaurant in Oxford at which to gather for those who wish.)

Practical Epigraphy Workshop 2024: Application Form

To apply for a place please complete and return this form answering all questions to:

Dr Peter Haarer (peter.haarer(at)classics.ox.ac.uk)

copying in Dr Chloe Colchester (chloe.colchester(at)classics.ox.ac.uk).

*In sections 10. & 12. marked *, please delete as appropriate*

1. Surname

2. Preferred first-name

3. e-mail address:

4. Home address:

5. Nationality:

6. Gender

7. Accommodation. We will not be able to provide accommodation for students who are normally resident in Oxford during term-time. If coming from outside Oxford, please confirm that you would like us to book a room for you for Tuesday & Wednesday nights and specify any special requirements other than those covered under 8. & 9. below.

8. Please specify any disabilities of which you would like us to be aware at the application stage (attach a separate explanation if necessary).

9. Please specify any dietary requirements:

10. I would like to study inscriptions in * Latin / Greek / either language

11. Academic Institution:

12. Current status: * undergraduate / graduate / post-doc / other (please specify)

13. If reading for a degree, what is the title of the programme (e.g. BA in Classics)?

14. Name and position of academic referee:

Please ask your referee to write directly to Dr Peter Haarer (copying in Dr Chloe Colchester) at the addresses specified above in time to reach us by the closing date. References may be brief and informal but (with the single exception of full-time permanent academic post-holders) **we will not be able to accept you for the Workshop without a satisfactory reference.**

15. Please attach a short statement outlining how the Workshop will benefit your studies.

16. Please attach a short cv (undergraduate applicants need not supply this).

We issue participants with a certificate of attendance on successful completion of the Workshop. We do not usually issue reports on individuals.

We anticipate that the outcome of all applications will be communicated by e-mail by Friday 01 March.